

## International Sillian Organisation 2018

# ISO2018

The photo contest is under the patronage of



### Calendar

Works received after the first October 2018 will not be judged

The judging will be held on the 06 to 09th October 2018

Notification to winners will take place on the 15th October 2018

Private view will be on the 18th November 2018

Exhibition will be held on 17th and 18 November 2018

Catalogues and awards mailed on the 09th December 2018

### Rules

The contest is open to all.

FIAP, PSA, FBP and FCP rules will be applied.

The choice of the subject is free.

Four sections are allowed: (Projected image)

A: Colour Open (PID Color)

B: Monochrome Open (PID Monochrome)

C: Alternative Creativity (PID Color)

D: Nature color (ND Color)

Images already submitted to a previous edition of the ISO contest will not be taken into consideration.

Number of pictures : maximum 4 in each category and 4 by entrant.

The same image may not be entered in both color class and monochrome class sections of the same exhibition in the same year.

The entrant declares that he/she is the only copyright holder of the material submitted.

The organizers may elect to exclude images that meet the PID Monochrome definition from being entered in a Color Class section.

All digital files must meet the following requirements :JPEG(.jpg)high resolution, format, 1920px x 1080px

Each file must not exceed 3.000kb.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

Images will be judged using a multimedia projector full HD DLP/4000 lumens operating in sRGB colour space

Except when expressly prohibited by the author, the PC Double Declic reserves the right to reproduce, without any remuneration to the photographer, the works submitted in all promotional activities, including on the Internet.

The reproduction of the work is allowed in the catalogue, in the journal of the national society, as well as in journals approved by the FIAP. In this matter, copyright rules will be strictly followed.

Winners will be asked (by email immediately after judging) to provide higher resolution images for printing.

Entries submitted will not be returned.

By entering the competition the photographer accepts the present rules in full.

Situations none described in the here above rules will be of the sole competence of the organizers.

Files will be forwarded by email:

Registration, forwarding of files and payment of the the entry fee (Paypal) will take place accordingly to instructions on the screen published on our website.

### Entry fees

Participation for 4 sections **with downloadable catalog via internet: 15 €**

**In the absence of entry fee in due time, the material submitted will not be judged**

## Awards

Trophy of the Ville d'Enghien : best Photo Club of the contest.

Trophy of the Double Declic : best author in Alternative Creativity.

Best Author of the salon (FIAP)

Cash prizes or purchase vouchers will reward the 3 best entrants in Alternative Creativity

FIAP, PSA, FBF, FCP, EPHA medals and ribbons will honor the best works.

Honorable mentions and certificates will honor the best entrants and best pictures in each category.

In each section, there will be one prize awarded by author.

All participants will receive a catalog with the winning and selected works in the salon, whether their work was accepted or not.

Jury members may not take part to the contest.

Any entrant sharing club membership with a jury member may take part to the contest, but will not be eligible for any prize,

Double Décllic retains however the right to reward such entrant by a special prize.

Winning entries will be forwarded to PSA for entry in the yearly who's who and will be taken into consideration for the Star Rating of the PID division.

Judging by the jury is the final decision.

## The jury

**Salleilles Jean (AFIAP)**- France

**Domange Fernand (EFIAP)** - Belgium

**Luc Severs (AFIAP)** - PC Double Declic - Belgium

## DEFINITIONS

- Monochrome definition :

FIAP

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

PSA

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

- Nature Color (PSA ND) PSA & FIAP Nature

FIAP <http://www.fiap.net/docs/definition/DefNat-fr.pdf>

PSA <http://www.psa-photo.org/index.php?nature-nature-definition>

Definition (New combined definition for 2015) Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale Monochrome. Infrared images, either directcaptures or derivations, are not allowed.

- Notes:

FIAP-That by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA-If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

On line inscription - International Sillian Organisation

<http://www.ddcontest.com>

Information and contact

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