

International Sillian Organisation 2024

ISO2024

Organised by : Photo club Double Déclic a.s.b.l.

CHAIRMAN :

COGNEAU Jean-François

Chaussée d'Ath 46, 7850 Enghien / Belgium

<https://www.ddcontest.com/>

The international competition is held under the patronage of :



2024/443



L240091



2024/12



2024/28



Special
recognition

SECTIONS (4)

A: Colour projected images (PID Color)

B: Monochrome projected images (PID Monochrome)

C: Nature projected images (ND Color)

ENTRY FEE

Participation for :

- **3 sections / catalogue downloadable from the internet: €12.**

Entries not accompanied by the entry fee will not be judged.

SCHEDULE

a) Deadline for receipt: 06 October 2024

b) Judgement : From 10 to 12 October 2024

c) Notifications: 21 October 2024

d) Publication of results: 21 October 2024

e) Opening: 07 December 2024

f) Exhibition: 07 and 08 December 2024

g) Online catalogue and awards: 24 November 2024

THE JURYS

Brigitte RONDEL - EFIAP/B - France

Gérard BARBIER - EFIAP/B - France

Dominique BRUYNEEL - Belgium

DISTINCTIONS

For the best author at the show: Blue Pins FIAP

Medals from FIAP, GPU, FBFF, EPHA and ISF will be awarded to the best works.

Honourable mentions and diplomas will be awarded to the best authors and the best images in each section.

Only one prize per author will be awarded in each section.

The awards will be handed out and collected at the vernissage.

In case of absence, they will be sent stamped as standard mail.

Authors who wish to obtain their award through another service provider or delivery method must contact the chairman.

CATALOG

The catalogue will be available on the competition website and all participants will be able to download it (Zip format), containing the winning and selected photos.

IMAGE AND ENTRY REQUIREMENTS

This competition is open to all; however, an entry may be rejected where the exhibition organisers, in their reasonable discretion, consider that the entry does not comply with the competition rules and these entry conditions. Membership of a photographic organisation is not required.

Image creation.

The images submitted for participation must come from photographs (images captured using a light-sensitive process) taken by the participant on photographic emulsion or acquired digitally.

IMAGES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT PERMITTED IN THIS EXHIBITION.

All parts of the image must be photographed by the author who holds the rights.

of all works submitted. Offenders will be punished for life!

Certification:

By submitting an image, the entrant certifies that the work is his/her own (Images must not incorporate elements produced by someone else (e.g. clip art, images or art by others downloaded from the Internet).

Aliases are not permitted.

The entrant authorises the organisers to reproduce free of charge all or part of the material submitted for publication and/or display in media related to the exhibition. This may include publication in low resolution on a website. Note: Entrants who indicate that their images may not be reproduced or used will not be eligible for prizes or inclusion in the exhibition's audiovisual content and may be disqualified by the exhibition organisers. The exhibition accepts no responsibility for any misuse of copyright.

Digital modification and creation :

Subject to restrictions linked to the particular rules of a section (in particular Nature, Photographic Journeys and Photojournalism), images may be modified, electronically or otherwise, by the author. Adjustments to improve the images or to modify the images creatively are permitted provided that the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely using a computer and must be the exclusive work of the author. All parts of the image must be photographed by the author who holds the copyright to all works submitted.

Reuse of images accepted :

Once an image has been accepted into this competition, any identical, or nearly identical, image may not, in the future, be entered in the same division in any medium, format or title; **may not be renamed** for entry into any other competition recognised by FIAP or PSA, including translation into another language.

It may, of course, be entered in any other recognised FIAP or PSA competition, but must always have the same title.

Participation :

An Entry comprises up to and including four (4) images entered by a single participant in the same Section. A participant may only enter once in each specific Section.

Titles :

Each image must have a unique title, which must be used to enter that image or an identical image in all competitions.

The titles :

- Must be 35 characters or less.
- Must not be visible to the judges, and nothing in the image can identify the creator.
- Must not include file extensions such as .jpg or .jpeg (or any other camera capture file name such as IMG471), or words such as "unnamed" or "untitled".

- Cannot consist solely of numbers.
 - Cannot contain special characters such as: ' " . , ! () % \$ \ / ? - _ # ~ @ &, these *characters will be automatically deleted, as they could cause the software to process incorrectly.*
- Please enter your titles correctly when registering, as no changes will be possible subsequently*

Colour and monochrome :

Colour and monochrome images of the same capture that share substantial pictorial content will be considered the same image and must be given the same title.

Photographs

Number of photographs: maximum 4 per entrant per section (max. total of 16 photos). Each entrant's images will be presented to the jury for the corresponding section.

Photos already submitted to a previous edition of the ISO competition will not be accepted. Files must be in JPEG(.jpg) format. (Maximum quality).

Format of maximum 1920 px in width and/or maximum 1080 px in height (1920px x 1080px) File size must not exceed 3,000 kb.

Files with a larger format will be automatically rejected by the system.

Images will be judged using a DLP multimedia projector 4k UHD 3840 x 2160 pixels 3000 lumens sRGB profile. The works will be viewed simultaneously by the judges.

Winners will be invited (by e-mail immediately after the judging) to provide high-resolution images for printing.

No files will be returned.

Sending proofs to this exhibition implies full acceptance of these rules.

The organisers shall be solely responsible for any unforeseen circumstances.

Sending files by internet

Registration, submission of digital files and payment of fees by Paypal will be carried out by following the instructions on the screen.

JUDGMENT

- Judging takes place face-to-face, with the works being viewed simultaneously by the judges.
- Jury members do not take part in the competition.
- The members of the jury do not judge the photos of members of their photo-club.
- Only one prize per author will be awarded in each section.
- The judges' decisions are final.
- In the event of a major impediment, the judging will take place over the internet.

PERSONAL DATA

By entering this competition, you explicitly consent to the personal information you have provided, including e-mail addresses, being stored, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to this information being sent to organisations that have granted official recognition, patronage or accreditation to this exhibition. You acknowledge and agree that participation in this exhibition means that the status and results of your participation may be made public.

NOTICES

- All participants will receive their results by e-mail.
- The results of the show will be published on our website: <http://ddcontest.com>

PURPOSE AND DEFINITION OF SECTIONS

Statement on the photographed object applicable to all sections

The fundamental rule that must be respected at all times applies to all sections offered in competitions with the patronage of FIAP or PSA is that **the well-being of living beings is more important than any photograph.**

This means that practices such as baiting subjects with a live creature and removing birds from nests in order to obtain a photograph are highly unethical, and such photographs are not permitted in any competition sponsored by FIAP or PSA.

Under no circumstances may a living creature be placed in a situation where it will be killed, wounded or injured.

stressed in order to obtain a photograph.

This rule applies whether or not the killed, injured or stressed creature is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters and low-flying aircraft. These must not cause interference with other individuals or animals that disrupts their normal activity or disrupts the way in which individuals or animals interact with their environment.

Entry to this competition is conditional upon acceptance of these policies. The content of the images must comply with these Terms and Conditions and the definitions of Division and Section set out in these Terms and Conditions.

Images which, in the sole opinion of the judges or show organisers, do not conform will be disqualified so that the entrant may be aware of the problem when considering entering other shows with FIAP or PSA patronage.

Further details on PSA's policy on drones can be found at: <https://psa-photo.org/index.php?psa-policies#drone>

Definition of monochrome photography (FIAP) :

A black-and-white work ranging from very dark grey (black) to very light grey (white) is a monochrome work with different shades of grey.

A black-and-white work transferred entirely to a single colour will remain a monochrome work that can be included in the black-and-white category; such a work may be reproduced in black and white in the catalogue of a FIAP-sponsored exhibition.

On the other hand, a black-and-white work modified by a partial change of colour or the addition of a colour becomes a colour work (polychrome) which must be included in the colour category; such a work must be reproduced in colour in the catalogue of a show under FIAP Patronage.

Definition of monochrome photography (PSA) :

Nature photography records all branches of natural history with the exception of anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been created or modified by humans.

Images of nature must convey the truth of the scene that has been photographed. One person should be able to identify the subject of the image and be convinced that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or well-being of a living organism are not permitted.

The most important part of a nature image is the nature story it tells. High technical standards are expected and the image must look natural. The addition of a vignette or the blurring of background during processing is not permitted.

Objects created by humans, and evidence of human activity, are only allowed in images of the nature only when they are a necessary part of the history of nature.

Photographs of man-made hybrid plants, cultivated plants, wild animals, domestic animals, man-made hybrid animals and mounted or preserved zoological specimens are not permitted.

Images taken with subjects in controlled conditions, such as zoos, are permitted. The control of live subjects by cooling, anaesthesia or any other method of restricting natural movement for the purposes of photography is not permitted.

No modification that changes the truth of an image of Nature is authorised. Images may be cropped, but no other technique that deletes, adds or moves part of the image is permitted.

Techniques that eliminate elements added by the camera, such as dust spots, digital noise and lens flare, are permitted.

Full conversion of colour images to monochrome greyscale is permitted. Partial conversion, toning and infrared capture or conversion are not permitted.

Images of the same subject that are combined in the camera or with software by stacking focusing or exposure merging are allowed. Several images with overlapping fields of view taken consecutively and combined in the camera or with software

(assembly of images) are authorised.

Thumbnails are not permitted in Nature images. Any border added must be a single white or grey border, with a maximum width of 3 to 5 pixels.

INFRINGEMENT OF THE RULES

FIAP:

The mention that by the mere fact of submitting his images or files to an exhibition under the patronage of FIAP, the participant accepts without exception and without objection the following conditions: - that the images submitted may be examined by FIAP to establish whether they comply with FIAP's rules and definitions even if the participant is not a member of FIAP, - that FIAP will use all means at its disposal for this purpose, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in the event of sanctions being imposed as a result of non-compliance with FIAP rules, the name of the participant will be disclosed in any form useful for informing breaches of the rules. It is recommended that the EXIF data be left intact in the files submitted in order to facilitate any investigations. If at any time it is determined, at the reasonable discretion of the show organizer or judges before, during or after the judging of an exhibition, that an entrant has submitted entries in which one or more images may not comply with these conditions of entry, including the stated definitions, the exhibition organisers reserve the right to remove the entry from the exhibition and to cancel any acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in such circumstances. The entrant acknowledges that the decision of the or judges is final.

No entry will be accepted from a participant currently sanctioned by FIAP.

FIAP NOTE In order to have legal authority over those who do not comply with FIAP rules, the organiser must ensure that all participants in an online event under FIAP Patronage tick a box next to the following text:

"I hereby expressly agree to FIAP document 018/2017 "Conditions and regulations for FIAP Patronage " and FIAP document 033/2021 " Sanctions for breaching FIAP regulations and the red list ". I am particularly aware of chapter II "Regulations for International photographic events under FIAP patronage " of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.