



# Circuit International WAPI 2026

## Wallonie Picarde Photography Tour

16th International Sillian Organisation – Enghien  
1st International 'Les 5 Clochers' Competition – Tournai  
7th International Photography Exhibition – Comines  
26th World Photography Festival – Mouscron

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### General information:

*One circuit, 4 independent exhibitions, 4 sections.*

*Open Colour, Open Monochrome, Alternative Creativity, Nature.*

**Over 360 prizes ...including a €200 prize for the circuit's best photographer.**

### ORGANISATION / CONTACTS

Chairman: Jean-François COGNEAU

Email: [contact@icwapi.org](mailto:contact@icwapi.org)

### SECTIONS (4)

A: Colour projected images (PID Colour)

B: Monochrome projected images (PID Monochrome)

C: Alternative Creativity projected images (PID Colour)

D: Nature projected images (ND Colour)

### ENTRY FEES

Individual entry fee for:

**- 4 sections / catalogue downloadable via the internet: €40**

Entries not accompanied by the entry fee will not be judged.

### AWARDS

For the best photographer at the exhibition: Blue Pins FIAP

Medals from FIAP, GPU, FBP, EPHA and ISF will be awarded to the best works.

Honourable Mentions and certificates will be awarded to the best photographers and the best images in each section.

In each section, only one prize will be awarded per photographer.

Awards will be presented and collected at the opening reception.

In the event of absence, they will be sent postage-paid by standard post.

### TIMETABLE and JURIES (in person)

#### Deadline for entries: 18 October 2026

**16th International Sillian Organisation** – Judging from 23 to 25 October 2026

- Marc Delécluse – EFIAP/S – France
- Nathalie Gayet – France
- Pascal Meerpoel – EFIAP/g – Belgium
- Deputy judge: Xavier Van de Meersche – EFIAP/b – Belgium

**1st International 'Les 5 Clochers' Contest** – Judging from 4 to 6 December 2026

- Luc Severs – EFIAP – Belgium
- Danny Sermon – Belgium
- Michel Duval – EFIAP – Belgium
- Deputy judge: Laurence Petitjean – Belgium

**7th International Photography Exhibition** – Judging from 22 to 23 January 2027

- Dominique Jayet – EFIAP – France – Sections A and C
- Eric De Vries – Belgium – Sections A and C
- Peter Rijk – EFIAP – Belgium – Sections A and C
- Christian Jayet – EFIAP – France – Sections B and D
- Daphné Marlière – France – Sections B and D
- Tony Jennerich – AFIAP – Belgium – Sections B and D
- Deputy judge: Teddy Denys – AFIAP – Belgium

**26th World Photography Festival** – Judging from 29 to 31 January 2027

- Guy Gilson – EFIAP – Belgium
- Ivo De Decker – EFIAP/D2 – Belgium

- Patrick Gagnard – France
- Deputy judge: Alexandre Loncke - Belgium

**Notifications: 7 days after the various judging sessions**

**Publication of results: 15 March 2027**

**Online catalogue: 6 April 2027**

**Dispatch of awards: from 10 April 2027**

**Opening: 20 March 2027 at the Centre Marius Staquet in Mouscron**

**Exhibition: 21 March to 4 April 2027**

## CATALOGUE

The catalogue will be available on the competition website (<https://www.ddcontest.com/>) and all participants will be able to download it (PDF format), featuring the prize-winning and shortlisted photographs. **CERTIFICATE**

A certificate for the accepted photographs will be sent to the relevant photographers via the internet.

## DATA PROTECTION

By taking part in this exhibition, you expressly consent to the personal information you have provided, including email addresses, being stored, processed and used by the exhibition organisers for purposes related to the exhibition. You also expressly consent to this information being passed on to organisations that have granted official recognition, patronage or accreditation to this exhibition. You acknowledge and agree that your participation in this exhibition implies that the status and results of your entry may be made public. Your email address and contact details will not be made public.

## IMAGES AND ENTRY CONDITIONS

The exhibition is open to amateur and professional photographers from around the world. Entrants must be the authors of the works they submit. Each entrant may submit a maximum of 4 photographs per section. The organiser may use the exhibited works for reproduction in the catalogue and for promotional purposes, without payment of copyright fees. Membership of a photographic organisation is not required.

### *Image creation.*

Images submitted for entry must be photographs (images captured using a photosensitive process) taken by the entrant on photographic film or captured digitally.

Subject to any restrictions set out in the specific rules for a particular section, images may be modified, either electronically or otherwise. Images must not be entirely computer-generated and must be the sole work of the copyright holder.

Important information regarding images generated by artificial intelligence (AI):

**IMAGES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT PERMITTED IN THIS EXHIBITION.**

**Offenders will be penalised by the various federations!**

### *Certification:*

The participant authorises the organisers to reproduce, without compensation, all or part of their work for publication and/or display in related media. This may include publication on a website. Please note: Participants who state that their images may not be reproduced or used will not be eligible for prizes or inclusion in the exhibition's audiovisual content and may be disqualified by the exhibition organisers. The exhibition accepts no liability for any misuse of copyright.

### *Reuse of accepted images:*

Once an image has been accepted into this competition, any identical or nearly identical image may not, in future, be submitted to the same division. It may, of course, be entered into any other FIAP recognised competition but must always bear the same title.

### *Entry:*

An entry comprises four (4) images submitted by a single entrant in the same section.

### *Titles:*

- Must be 35 characters or fewer.
- Must not be visible to the judges, and nothing in the image may identify the author.
- Must not include file extensions such as .jpg or .jpeg (or any other camera file name such as IMG471), nor words such as 'unnamed' or 'untitled'.

- Must not consist solely of numbers.
- Must not contain special characters such as: ' " . , ! ( ) % \$ \ / ? - \_ # ~ @ &; these characters will be automatically removed, as they could cause the software to process the entry incorrectly. Please ensure you enter your titles correctly when registering, as no changes will be possible afterwards.

#### *Colour and monochrome:*

Colour and monochrome images from the same shot that share a substantial amount of pictorial content will be considered the same image and must be given the same title.

#### *IP photographs*

Number of photographs: a maximum of 4 per entrant per section (a maximum total of 16 photos). Each entrant's images will be submitted to the judging panel for the relevant section.

Files must be in JPEG (jpg) format. (Maximum quality).

Dimensions of 1920 px in width and/or a maximum of 1080 px in height (1920px x 1080px). File size must not exceed 3,000 kb.

Files exceeding these limits will be automatically rejected by the system.

#### *Judging method*

Entries will be judged using a 4K UHD DLP projector (3840 x 2160 pixels, 3,000 lumens, sRGB profile).

- Judging takes place **in person**, with the entries being viewed simultaneously by the judges.
- Members of the jury do not take part in the competition.
- Members of a club to which a jury member belongs will not be eligible to win a prize in the exhibition judged by that judge.
- The judges' decisions are final.

- In the event of a major impediment, judging will take place online.

Winners will be contacted by email following the announcement of the results and asked to provide high-resolution files for the printing of photographs on paper for exhibition purposes.

Submitting entries to this exhibition implies full acceptance of these rules. Any matters not covered herein shall be at the sole discretion of the organisers.

#### *Submission of files online*

Registration, the submission of digital files and payment of entry fees via PayPal will be carried out online via our website, following the instructions displayed on screen.

#### **FIAP NOTE**

By the mere act of submitting their images or files to a competition under the patronage of FIAP, the entrant accepts, without exception or objection, that the submitted images may be examined by FIAP to verify their compliance with FIAP's regulations and definitions, even if the entrant is not a member of FIAP; that FIAP will use all means at its disposal for this purpose; that any refusal to cooperate with FIAP or to submit the original files as captured by the camera, or the failure to provide sufficient evidence, will be sanctioned by FIAP; and that, in the event of sanctions resulting from non-compliance with FIAP regulations, the participant's name will be disclosed in any form deemed appropriate to publicise breaches of the rules. It is recommended that EXIF data in the submitted files be left intact to facilitate any investigations. *No participation ne will be*

*accepted by a participant currently sanctioned by FIAP.*

**FIAP NOTE: In order to have legal authority over those who do not comply with FIAP rules, the organiser must ensure that all participants in an online event under FIAP Patronage tick a box next to which the following text is displayed:**

*"I hereby expressly agree to FIAP document 018/2017 'Conditions and regulations for FIAP Patronage' and FIAP document 033/2021 'Sanctions for breaching FIAP regulations and the red list'. I am particularly aware of Chapter II 'Regulations for International photographic events under FIAP patronage' of FIAP document 018/2017, which deals in Sections II.2 and II.3 with the FIAP rules on participation, the sanctions for breaching FIAP regulations and the red list."*